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Karin Franz Körlof

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Karin Franz Körlof (born **Fransén Körlof**, April 18, 1986) is a Swedish actress, playwright and director.[1]

Karin Franz Körlof	
Born	Karin Fransén Körlof 18 April 1986 (age 35) Ytterby, Bohuslän, Sweden
Occupation	actress, playwright, director
Years active	2000-present

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Biography [edit source]

Karin is daughter of Anders Körlof and Anica Fransén and grandchild of the lawyer Voldmar Körlof. She grew up in the Ytterby area in Kungälv and came into contact with the acting when she at the age of 14 got one of the main roles in the anti-drug film Brandstegen. In 2002–05, she joined the line for theater and film production at Ale gymnasium. She then continued with a basic education (HNC) in acting and theater science at Dundee and Angus College, The Space, in Scotland 2005–07, where she among others played in classics such as Shakespeare's *As You Like It* (Rosalind) and Oscar Wilde's *The Importance of Being Earnest* (Lady Bracknell). She also appeared in the short film End of Patrick Bullet, recorded in Gothenburg. In 2009–10, she Theatre studies science at Stockholm University, followed by the actor education at Stockholm Academy of Dramatic Arts in 2012–15.[2]

Selected filmography [edit source]

- *The Crown Jewels* (2011) as girl by church
- *Wallander* (2013) as Alexia (1 episode)
- *Nobody Owns Me* (2013) as Maja (20 years old)
- *Blue Eyes* (2014–15) as Sofia Nilsson (10 episodes)
- *A Serious Game* (2016) as Lydia Stille[3]
- *The Wife* (2017) as Linnea
- *Vår tid är nu* (2017) as Lilly (10 episodes)
- *Greyzone* (2018) as Linda Laaksonen (7 episodes)

Awards [edit source]

- Berlin International Film Festival: EFP Shooting Star (2017)

References [edit source]

1. ^ Stockholms Dramatiska Högskola 2014, om Barbienazisten
2. ^ Trollsommar 2011, om Karin Franz Körlof
3. ^ Dagens Nyheter 3 oktober 2014, Kameran älskar dem ihop

External links [edit source]

- Karin Franz Körlof at IMDb
- Karin Franz Körlof at the Swedish Film Database

Biography portal
Sweden portal

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